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PATRON.

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THE LORD FARNBOROUGH, G. C. B.

DEPUTY PRESIDENT.

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BY
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ENGLISH MASTERS,

WITH WHICH
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

JULY, 1832.

The Numbers on the Pictures commence at the Upper End of the North Room ; and in the Middle and South Rooms, at the North End, on the left hand.

North Room.

North End.

No.	Subjects.	Painters.	Proprietors.
1	Charles the First and Attendants —	Vandyke —	<i>Duke of Grafton.</i>
2	Portrait — — —	Parmagiano —	<i>George Vivian, Esq.</i>
3	The Sybil's Temple, Tivoli — —	Salvator Rosa	<i>William Scrope, Esq.</i>
4	A Sea Shore with Vessels — —	Vandevelde —	<i>William Wells, Esq.</i>
5	Christ Feeding the Multitude,—a finished Model for a large Work —	Murillo —	<i>Hector A. J. Munro, Esq.</i>
6	A Sea Calm — — —	Vandevelde —	<i>M. M. Zachary, Esq.</i>
7	The Niobe — — —	Wilson —	<i>Hector A. J. Munro, Esq.</i>
8	The Emperor Claudius — —	Titian —	<i>Sir Abraham Hume, Bart.</i>

NORTH ROOM.—*East Side.*

No.	Subjects.	Painters.	Proprietors.
9	The Guardian Angel — —	Alexander Veronese	<i>George Vivian, Esq.</i>
10	Fruit with Insects — —	Rachael Ruysch	<i>William Wells, Esq.</i>
11	St. John — — —	Parmagiano —	<i>Sir Abraham Hume, Bart.</i>
12	The Horrors of War, from the Balbi Palace, Genoa — — —	Rubens —	<i>Samuel Rogers, Esq.</i>
13	The Hidalguillo, or Country Squire of Spain, Smoking — —	Velasquez —	<i>Samuel Rogers, Esq.</i>
14	Portrait of a Man — —	{ Sebastiano del } { Piombo — }	<i>Marquess of Lansdowne.</i>
15	Venus presenting the Arms, forged by Vulcan, to Æneas — —	Nicholas Poussin	<i>Sir Simon H. Clarke, Bart.</i>
16	Spanish Peasants — — —	Velasquez —	<i>Mrs. West.</i>
17	Magdalen — — —	Titian —	<i>Sir Abraham Hume, Bart.</i>
18	Christ in the Garden — —	Bronzino —	<i>William Wilkins, Esq.</i>
19	Landscape — — —	Gaspar Poussin	<i>Lord Farnborough.</i>
20	St. James — — —	Andrea del Sarto	<i>Peter Du Cane, Esq.</i>
21	The Discovery of Pythagoras —	Salvator Rosa —	<i>Charles Hanbury Tracy, Esq.</i>
22	Dead Christ with the Marys —	Annibale Caracci	<i>Lord Yarborough.</i>
23	Head of a Child — —	Titian —	<i>Earl Brownlow.</i>
24	Holy Family—The Virgin washing the Feet of Our Saviour — —	Nicholas Poussin	<i>Sir Simon H. Clarke, Bart.</i>
25	The Emperor Charles the Fifth on Horseback From the Orleans Gallery —	Titian — —	<i>Samuel Rogers, Esq.</i>
26	The Holy Family — —	Nicholas Poussin	<i>William Scrope, Esq.</i>
27	The Resurrection — —	Paul Veronese —	<i>Sir Abraham Hume, Bart.</i>
28	Abraham dismissing Hagar —	Rembrandt —	<i>L. Crespigny, Esq.</i>
29	Buildings, with a Triumphant Procession	Vander Ulft —	<i>Lord Dover.</i>

NORTH ROOM.—*South End.*

30	An Avenue with Sportsmen —	{ Hackart and } { A. Vandeveldel }	<i>Marquess of Stafford.</i>
31	Sea Shore with Figures — —	Bonnington —	<i>Marquess of Westminster.</i>

No.	Subject.	Painters.	Proprietors.
32	View on the Coast of Holland with Boats and Figures — — —	Vander Capella —	<i>Lord Northwick.</i>
33	Samson and Dalilah — —	Vandyke — —	<i>HIS MAJESTY.</i>
34	View in North Holland — —	De Koning —	<i>Charles Hanbury Tracy, Esq.</i>
35	Landscape, with Portrait of the Artist, Drawing — — —	Cuyp — —	<i>The Duke of Bedford.</i>
36	An Exterior with Peasants Merry Making	Adrian Ostade	<i>William Wells, Esq.</i>
NORTH ROOM.— <i>West Side.</i>			
37	A Lady at her Toilet — —	Terburg — —	<i>L. Crespigny, Esq.</i>
38	View of a Dutch Town — —	Ruysdael — —	<i>Marquess of Lansdowne.</i>
39	The Doctors of the Church —	Titian — —	<i>George Vivian, Esq.</i>
40	Macbeth with the Witches — —	Zuccherelli —	<i>Charles Hanbury Tracy, Esq.</i>
41	A Frost Scene,—View on a River in Holland with Figures Skating —	Vanderneer —	<i>M. M. Zachary, Esq.</i>
42	Landscape with Peasants and Cattle passing a Brook — — —	Karl du Jardin	<i>Charles Hanbury Tracy, Esq.</i>
43	Landscape with Figures — —	Claude — —	<i>Charles Hanbury Tracy, Esq.</i>
44	Lucretia — — —	Rembrandt —	<i>Hector A. J. Munro, Esq.</i>
45	Frost Piece — — —	Vanderneer —	<i>Joseph Barchard, Esq.</i>
46	Marchesa Spinola, painted at Genoa —	Vandyke — —	<i>Earl of Caledon.</i>
47	Frost Piece with Figures Skating —	Cuyp — —	<i>Lord Yarborough. un ch. 1600</i>
48	Man's Head — — —	Rembrandt —	{ <i>N. W. Ridley Colborne,</i> <i>Esq. M. P.</i>
49	Landscape with Water Mill —	Hobbima — —	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart. M. P.</i>
50	Landscape with Nymphs Bathing —	{ <i>De Heusch and</i> <i>Polemberg</i> }	<i>Mrs. West.</i>
51	Landscape with Figures — —	Gaspar Poussin	<i>M. M. Zachary, Esq.</i>

No.	Subject.	Painters.	Proprietors.
52	Landscape and Cattle with Figures —	Karl du Jardin —	<i>Charles Hanbury Tracy, Esq.</i>
53	Landscape with Cattle and Figures —	{ Wynants and A. Vanderveelde }	<i>Charles Hanbury Tracy, Esq.</i>
54	Flowers — — —	Rachael Ruysch	<i>William Wells, Esq.</i>
55	St. Peter — — —	Guido — —	<i>Charles Brind, Esq.</i>

Middle Room.

North End.

56	Landscape with Cattle and Figures —	{ Hobbima and A. Vanderveelde }	<i>Charles Hanbury Tracy, Esq.</i>
57	Landscape with Figures and Cattle —	Both — —	<i>Charles Bredel, Esq.</i>
58	Banks of a River with Figures and Cattle	Cuyp — —	<i>Charles Hanbury Tracy, Esq.</i>
59	An Allegory — — —	Tintoretto —	HIS MAJESTY.
60	Cattle in a Landscape — — —	Cuyp — —	<i>Earl of Harrowby.</i>
61	Merry-Making — — —	Teniers — —	<i>Charles Hanbury Tracy, Esq.</i>
62	Ruysdael's Arch — — —	Ruysdael — —	<i>Charles Bredel, Esq.</i>

MIDDLE ROOM.—East Side.

63	Landscape and Cattle — — —	Berghem — —	<i>Robert Ludgate, Esq.</i>
64	Interior with Figures — — —	C. Bega — —	<i>Charles Bredel, Esq.</i>
65	A Cupid — — —	Sir Joshua Reynolds	<i>George Vivian, Esq.</i>
66	Sea Shore — — —	Gainsborough —	<i>Sir George Philips, Bart.</i>
67	Dutch Village — — —	Ruysdael — —	<i>Sir Abraham Hume, Bart.</i>
68	Sea Calm — — —	W. Vanderveelde —	<i>George Byng, Esq. M. P.</i>
69	Innocence — — —	Greuse — —	<i>Lord Yarborough.</i>
70	Horses and Figures — — —	Wouwerman	<i>Charles Hanbury Tracy, Esq.</i>

No.	Subject.	Painters.	Proprietors.
71	Landscape — —	{ Ruysdael and A. Vandewelde }	<i>Sir Abraham Hume, Bart.</i>
72	Sir Joshua Reynolds — —	Sir Joshua Reynolds	<i>Sir George Philips, Bart.</i>
73	Lady Singing — —	Terburg — —	<i>William Wells, Esq.</i>
74	Landscape and Cattle — —	A. Vandewelde —	<i>Charles Bredel, Esq.</i>
75	Landscape and Figures — —	Teniers — —	<i>Earl of Normanton.</i>
76	Three small Views in Italy —	Guardi — —	<i>Lord Dover.</i>
77	View in Venice — —	Guardi — —	<i>Lord Dover.</i>
78	View in Venice — —	Guardi — —	<i>Lord Dover.</i>
79	Landscape, with a Religious Procession	Annibale Carracci	<i>Marquess of Lansdowne.</i>
80	View in Venice — — —	Guardi — —	<i>Lord Dover.</i>
81	View in Venice — — —	Guardi — —	<i>Lord Dover.</i>
82	Landscape and Figures — —	Teniers — —	<i>Earl of Normanton.</i>
83	Three small Views in Italy —	Guardi — —	<i>Lord Dover.</i>
84	Admiral Lord Keppel — —	Sir Joshua Reynolds	<i>Earl of Albemarle.</i>
85	Sir Joshua Reynolds — —	Sir Joshua Reynolds	<i>Lord Dover.</i>
86	Water Mill — — —	Ruysdael — —	<i>Colonel Hugh Baillie.</i>
87	An Advocate in his Study —	Adrian Ostade —	<i>Robert Ludgate, Esq.</i>
88	Landscape and Cattle — —	Cuyp — —	<i>Lord Northwick.</i>
89	Nativity, a Sketch — —	Vandyke — —	<i>Sir Abraham Hume, Bart.</i>
90	Head of a Man — — —	Giorgione — —	<i>Sir Abraham Hume, Bart.</i>
91	A River Scene with Boats and Figures	Vander Capella —	<i>George Byng, Esq. M. P.</i>
92	Henrietta Maria, Wife of Charles the First	Vandyke — —	<i>Rev. J. Hawksley.</i>

MIDDLE ROOM—*South End.*

93	River Scene, with Fishermen —	Teniers — —	<i>Henry Fulton, Esq.</i>
94	Virgin Mary, with Infant Christ and St. John — — —	— — —	<i>William Wilkins, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
95	A Fragment from Herculaneum painted prior to A. D. 79 — —		<i>Sir Matthew White Ridley, Bart. M. P.</i>
96	A Fragment from Herculaneum —		<i>Sir Matthew White Ridley, Bart. M. P.</i>
97	A Fragment from Herculaneum —		<i>Sir Matthew White Ridley, Bart. M. P.</i>
3	An Interior; Boors drinking — —	Adrian Ostade —	<i>Charles Brind, Esq.</i>
99	The Woman taken in Adultery —	Paris Bordoni —	<i>Sir Abraham Hume, Bart.</i>
100	A Lady Drawing — — —	Sir Joshua Reynolds	<i>Sir George Philips, Bart.</i>
101	Portrait of Don Diego Ortiz de Zuñiga, Annalist of Seville, and the Patron of Murillo — — —	Murillo —	<i>Colonel Hugh Baillie.</i>
102	Milk Girl — — —	Gainsborough —	<i>Sir George Philips, Bart.</i>
103	A Musical Party; with a Portrait of the Painter, his Wife, and Jan Steen —	Metzu — —	<i>Frederick Perkins, Esq.</i>
104	An Interior with Figures —	De Hooze — —	<i>M. M. Zachary, Esq.</i>

MIDDLE ROOM.—*West Side.*

105	Sea Shore with Horses and Figures —	Cuyp — —	<i>Sir Matthew White Ridley, Bart. M. P.</i>
106	Landscape, with View of Tivoli —	Breemburg —	<i>J. Wright, Esq.</i>
107	Man's Head — —	Rembrandt —	<i>Colonel Hugh Baillie.</i>
108	Landscape with Ferry Boat —	Breemburg —	<i>J. Wright, Esq.</i>
109	A Turk reposing — —	Bonnington —	<i>C. B. Wall, Esq. M. P.</i>
110	A Man playing on the Violin —	Berkehyde —	<i>Robert Ludgate, Esq.</i>
111	Landscape and Figures — —	{ Moucheron & A. Vandeveld }	<i>Joseph Barchard, Esq.</i>
112	Sea Storm — — —	Backhuysen —	<i>Charles Hanbury Tracy, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
113	Henry Howard Earl of Surrey —	Titian — —	Lord Northwick.
“ Portrait of Henry Howard, Earl of Surrey, in the fine Tournament dress, in which he wooed the fair Geraldine, painted by Tizian, sometime about the year 1531; when the gallant Knight assisted, and broke a lance in honour of his incomparable Lady, at the grand Joust given by the Emperor Charles V. on the celebration of the Nuptials of <i>Alessandro</i> (detto il Moro) with the Emperor's Natural Daughter. The Earl's dress is studded all over with the enigmatical device of ‘ <i>The True Lover's Knot</i>,’ and he holds in his left hand the Symbol of constancy to a Lover's plighted faith, to which he did not adhere.” <i>Vide Walpole's Royal and Noble Authors.</i>			
114	A Concert with Family Portraits —	Velasquez —	Langford Brooke, Esq.
115	Landscape with Figures and Cattle —	Gainsborough —	William Scrope, Esq.
116	Magdalen — — —	Guido — —	Robert Ludgate, Esq.
117	Landscape — — —	Gaspar Poussin —	Langford Brooke, Esq.
118	Sea Shore with Vessels and Figures —	Backhuysen —	Lord Dover.
119	Landscape, with Portrait of Prince Maurice —	Cuyp — — —	Charles Brind, Esq.
120	Hawking — — —	Wouwerman —	Charles Brind, Esq.
121	The Entrance of the Forest of Soignies —	Artois — —	Marquess of Stafford.

South Room.

North End.

122	Landscape and Figures — —	Waterloo — —	Robert Ludgate, Esq.
123	View in Venice — —	Guardi — —	Hector A. J. Munro, Esq.
124	Landscape with Fishermen —	Teniers — —	William Wells, Esq.
125	Children of Henry the Seventh —	Holbein — —	HIS MAJESTY.
126	Musical Party — — —	Jan Steen — —	Charles Brind, Esq.
127	The Interior of a Tailor's Shop —	Bracklencamp —	William Hastings, Esq.
128	A Farmyard with Cattle and Figures —	Teniers — —	Mrs. West.

SOUTH ROOM.—*East Side.*

No.	Subjects.	Painters.	Proprietors.
129	Hagar and Ishmael — —	Francisco Mola—	<i>Colonel Hugh Baillie.</i>
130	Christ bearing his Cross —	Giorgione —	<i>Sir Abraham Hume, Bart.</i>
131	Christ Healing the Sick in the Temple	Tintoretto —	<i>Sir Abraham Hume, Bart.</i>
132	The Nativity — — —	Perino del Vaga	<i>Earl of Harrowby.</i>
133	Portrait — — —	Titian -- —	<i>Sir Abraham Hume, Bart.</i>
134	Virgin Mary with Infant Christ and St. John	Titian — —	<i>William Wells, Esq.</i>
135	The Nativity — — —	Paulo Veronese—	<i>Earl of Aberdeen.</i>
136	The Birth of Jupiter — —	Schiavone —	<i>Countess of Mulgrave.</i>
137	Christ presented in the Temple —	Murillo — —	<i>Sir Matthew White Ridley, Bart. M. P.</i>
138	Cupid — — —	Titian — —	<i>I. Udney, Esq.</i>
139	A Man's Portrait — —	Paris Bordone —	<i>Sir Abraham Hume, Bart.</i>
140	Virgin with Infant Christ — —	Fra. Bartolomeo	<i>Sir Abraham Hume, Bart.</i>
141	Landscape — —	Sir Joshua Reynolds	<i>Sir George Philips, Bart.</i>
142	St. Sebastian — — —	Spagnoletti —	<i>Sir Abraham Hume, Bart.</i>

SOUTH ROOM.—*South End.*

143	An Exterior, a Dutch Family, a Man cleaning Fish — — —	Adrian Ostade —	<i>M. M. Zachary, Esq.</i>
144	Landscape and Figures — —	Pynacker —	<i>Colonel Hugh Baillie.</i>
145	Frost Piece — — —	Vanderneer —	<i>Charles Brind, Esq.</i>
146	An Interior with Figures — —	Adrian Ostade —	<i>Charles Hanbury Tracy, Esq.</i>
147	A Musical Party — —	Schalken — —	<i>Charles Hanbury Tracy, Esq.</i>
148	The Water Doctor — —	Adrian Ostade —	<i>Charles Hanbury Tracy, Esq.</i>
149	An Interior with Figures —	C. Dusart — —	<i>Robert Ludgate, Esq.</i>
150	View on the Grand Canal, Venice —	Canaletti — —	<i>Lord Farnborough.</i>

No.	Subjects.	Painters.	Proprietors.
151	St. Martin dividing his Garments —	Rubens — —	HIS MAJESTY.
152	Rocky Shore with Boats and Figures	Pynacker — —	<i>Hector A. J. Munro, Esq.</i>
153	An Interior, a Gentleman presenting Fruit to a Lady — — —	Metzu — —	<i>Earl of Harrowby.</i>
154	An Inn Door with Figures and Cattle —	Berghem — —	<i>Charles HanburyTracy, Esq.</i>
155	Landscape with a Fall of Water —	Ruysdael — —	<i>W. Martin, Esq.</i>
156	A Mountebank — —	Karl du Jardin	<i>L. Crespigny, Esq.</i>
157	Landscape with Peasants — —	Le Nain — —	<i>Charles HanburyTracy, Esq.</i>

SOUTH ROOM.—*West Side.*

158	Admiral Lord Keppel — —	SirJoshuaReynolds	<i>Earl Brownlow.</i>
159	Bacchanalians by Torchlight —	Sehalken — —	<i>William Wilkins, Esq.</i>
160	Moonlight View on a River in Holland	Vanderneer —	<i>Charles Brind, Esq.</i>
161	The Marriage of Jan Steen's Daughter	Jan Steen — —	<i>Charles Brind, Esq. ✕</i>
162	Prometheus — —	Old Palma —	HIS MAJESTY.
163	The Senate of Venice — —	Tintoretto — —	<i>George Vivian, Esq.</i>
164	Abraham's Offering — —	Dominiehino —	<i>William Wilkins, Esq.</i>
165	A Brisk Gale — —	Backhuysen —	<i>Hector A. J. Munro, Esq.</i>
166	A Magdalen — — —	Titian — —	<i>Lord Northwick.</i>
167	A Hawking Party — —	Linglebach —	<i>William Hastings, Esq.</i>
168	View on the Coast of Holland; a Man of War in the distance — —	Backhuysen —	<i>William Wells, Esq.</i>
169	A Merry Making — —	Jan Steen —	<i>Henry Fulton, Esq.</i>
170	An Inn Door; a Traveller halting for Re- freshment — — —	Isaac Ostade —	<i>William Wells, Esq.</i>
171	Peter the Great with Shipping in the back- ground — —	Sir Godfrey Kneller & W. Vandeveld	} HIS MAJESTY.

No.	Subjects.	Painters.	Proprietors.
172	Portrait of a Mathematician —	Young Palma —	HIS MAJESTY.
173	Battle Piece — — —	Parrocel — —	<i>G. O. Bowles, Esq.</i>
174	A Scene on the Dutch Coast: a Fleet in the distance — — —	Backhuysen —	<i>Charles Brind, Esq.</i>
175	A Man's Portrait — —	Vandyke — —	HIS MAJESTY.

WILLIAM BARNARD,
Keeper.